Breaking the Sound Barrier: Optimizing Sound Quality to Reach More People with Tinnitus

The sound quality of Widex PureSound is tailored to people with milder hearing loss, including those with tinnitus.

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Imagine a patient whose main complaint is tinnitus but who also has a mild hearing loss. A main treatment option would be hearing aids, but what if the patient objects to the sound quality? This is not unlikely given that their hearing loss is mild and they are not primarily looking for amplification to solve an audibility issue. How can a hearing care professional (HCP) solve this sound quality problem?

A very attractive solution is to fit the patient with Widex PureSound. This is an option in Widex Moment™ hearing aids in which the signal processing delay has been drastically reduced to eliminate artifacts and optimize sound quality for mild-to-moderate hearing loss. Combined with the sound therapy and relaxation options available in Widex SoundRelax and Zen, an HCP has a broad palette of treatment options to help the tinnitus patient.

Sound quality is crucial for many patients and is a major determinant of hearing aid satisfaction. The importance of sound quality is likely to be more pronounced for those with mild hearing losses. This makes Widex PureSound an ideal option for patients with mild to moderate hearing losses, including those whose main complaint is tinnitus rather than hearing loss.

Reducing delay for optimal sound quality

The key benefit of Widex PureSound hinges on the fact that the processing delay is radically reduced to an average of 0.5 ms. Premium hearing aids from other manufacturers operate with processing delays of 5 to 8 ms, as illustrated in the left panel of Figure 1 (for a detailed explanation of these differences, see ). For open and vented fittings, this means that the delayed amplified signal is out of sync with the direct signal that reaches the ear through the vent. When two out-of-sync sound sources mix at the eardrum, they add up and cancel each other, creating a gain-frequency curve that resembles the teeth of a comb, as shown in the right panel of Figure 1.

The comb-filtering artifact results in a tiny, artificial hearing aid sound. It arises in open and vented fittings, which are generally worn by people with milder hearing losses, who are also more likely to hear the artifacts. With the ultra-low delay of Widex PureSound, this artifact is virtually absent, as illustrated by the smooth blue curve in the right panel of Figure 1.

The most obvious benefit of reducing processing delay is a sound quality advantage. The absence of comb-filtering artifacts results in better sound quality, which in turn results in a preference for lower delay across a wide range of situations, documented in lab, real-life, and hybrid studies.

Other benefits of delay reduction

In addition to the sound quality advantage, the cleaner, less delayed signal of Widex PureSound also improves neural representation, spatial perception, and real-life experience.

Sluégcki and colleagues investigated the effects of reducing delay on the brain response to speech, comparing the Envelope-Following Response (EFR) between Widex...
PureSound and two other premium hearing aids with longer delays. The study showed a more robust neural representation for Widex PureSound, which is associated with improved speech comprehension, better ability to identify a speaker’s voice, and easier extraction of target information from competing speech.

Another benefit of reducing delay is that the spatial experience of listening through hearing aids may become more natural. This is because the processing delay in standard hearing aids may interfere with the timing of the room reflections—i.e., how the sound is reflected from surfaces in the room and how fast those reflections come back to the listener—which largely determines the auditory experience of a space. The delay in standard hearing aids may result in an unnatural sound that does not match the visual perception of the surroundings. By contrast, the ultra-low delay in PureSound preserves the timing of the room reflections for a more natural sound. This is supported by Korhonen and colleagues, who found that spatial discrimination was more accurate with Widex PureSound than with other premium hearing aids with longer delays.

Widex PureSound’s benefits have also been documented in real life. A survey of hearing-aid users wearing Widex PureSound showed higher ratings on a range of parameters that can be directly linked to delay, including naturalness and clarity of sound, accuracy of spatial perception, and naturalness of own voice. The survey also showed higher satisfaction with PureSound than other hearing aids in noisy situations. It is interesting that the less processed sound of PureSound also gives higher satisfaction in noise. A likely explanation is that the improved naturalness, robust neural representation, and accurate spatial experience make for a more pleasant listening experience in noisy environments.

**Sound therapy for tinnitus treatment**

Alongside amplification, the main treatment option for tinnitus is sound therapy (see, for an example). Both are part of the Widex Zen Therapy framework, together with counseling and relaxation techniques. The different elements may be used separately or together, depending on the patient’s preferences and severity of symptoms.

The sound therapy in Widex Zen Therapy is based on principles of fractal mathematics, with chime-like sounds that each have a recognizable quality but never repeat exactly. The original implementation of this is the Zen tones. Widex SoundRelax offers a new generation of fractal sounds that are softer, with improved interaural synchronization. Widex SoundRelax also includes wave-like sounds, which may be used alone or in combination with the tonal sounds. Zen was originally only implemented with Widex Universal, but with the introduction of Widex SoundRelax, fractal tones are also available with PureSound signal processing.

Specific Widex SoundRelax and Zen sounds are easily selected in the fitting software via default programs and are complemented by a wide range of options for customizing pitch, volume, and tempo. Patients can activate the sounds in their daily life for immediate and long-term relief from tinnitus.

A long series of studies published since 2010 show the benefits of fractal tones in themselves and of the broader Widex Zen Therapy framework (for an overview, see Balslev). More recently, Balling and colleagues investigated the new Widex SoundRelax sounds for different user groups. For a mixed group of listeners with and without tinnitus, the Widex SoundRelax sounds were rated highly for relaxation, concentration, and well-being, indicating their usefulness for reducing stress and improving well-being. Specifically for patients with bothersome tinnitus, a longitudinal study showed a significant improvement in tinnitus handicap after one month, which was sustained after two and four months of use, as illustrated in Figure 2.

Widex Zen Therapy is a multi-faceted framework for tinnitus treatment, which allows an HCP to combine different treatment elements (amplification, sound therapy, etc.).
counseling, and relaxation techniques) for the individual patient, according to their unique needs and preferences. For amplification and sound therapy to reduce tinnitus distress, patients need to wear the hearing aid, which makes it important to optimize sound quality.

For patients with mild-to-moderate hearing loss whose main complaint may be tinnitus, Widex PureSound, with its ultra-low signal processing delay and artifact-free sound, is an ideal solution. For those outside the PureSound fitting range, the Widex Universal program has been optimized for a wider range of hearing losses while still offering industry-leading signal processing delay for all wearers (Figure 1). For both signal processing strategies, many additional aspects besides delay have been tuned for optimal sound quality,

References: