QUICK GUIDE

C-tune II

CROS/BICROS

Introduction

This is a quick guide to inform you about the CROS/BiCROS feature. Select CROS/BiCROS from the navigation bar on the left of the HA CONFIGURATION window.

In a CROS setup, C-tune automatically generates a fitting in the hearing aid on the basis of the audiogram.

In a BiCROS setup, you should make a monaural fitting of the receiver hearing aid. Make the in-situ measurements, In-situ Audiometry and Feedback test, and make any fine tuning adjustments needed in the hearing aid.

The CROS/BiCROS window

In this window you can see any CROS or BiCROS matchings, and you can start a new matching. During the matching you can select the settings of the CROS or BiCROS setup.

The matching procedure

The matching procedure resembles the DEX matching. Note that you cannot make a CROS or BiCROS matching in a binaural fitting. Do the following to match a hearing aid and a CROS in a CROS or BiCROS setup:

1. Select the *Start matching* button. Next to this button you can see the matching status and other relevant information.

2. Select either *CROS* or *BiCROS* under *Select type* in the dialogue box that appears.You can see information about the various types on the screen.

3. To the right, select a microphone mode. You can choose between *Directional* and *Omnidirectional.* You can see information about your options on the screen.

4. Select whether *Auto-activate streaming* should be *On* or *Off*. If *Auto-activate streaming* is *On*, streaming starts automatically when the transmitter is turned on by closing the battery drawer.

5. Select the *Next* button to start matching. Make sure that the hearing aid and the transmitter are within range of the programming interface. Matching is now in progress.

6. Select *OK* when the Matching complete dialogue box appears.

CROS/BiCROS sound demonstration

We recommend that you carry out a sound demonstration of the CROS/BiCROS setup when you have matched the receiver hearing aid and the transmitter. In this way, you can make sure that the setup is working correctly and that your client has the optimum sound.

1. Make sure that the receiver hearing aid and the transmitter are located correctly on your client's ears.

2. Select the *Start demonstration mode* button in the middle of the CROS/BiCROS window, and a dialog box appears. This dialogue box gives you some tips on how to evaluate the sound.

3. Activate the transmitter by pressing the program button. The receiver sends a sound when transmission is activated.

4. Let your client evaluate the sound. If necessary, make adjustments to the *Transmitted sound offset* (in a CROS setup) or the *Microphone balance* (in a BiCROS setup). You can only adjust the sound related to the CROS or BiCROS setup. Go to the Fine tuning theme if you need to make more general adjustments of the sound.

5. Deactivate the transmitter by pressing the program button again.

6. Select the *Stop demonstration mode* button to return to the CROS/BiCROS window. The transmitter is only active during the demonstration mode.

If necessary, make adjustments to the *Transmitted sound offset* (in a CROS setup) or the *Microphone balance*, that is, the balance between the transmitter and the receiver sound (in a BiCROS setup). If your client needs more general adjustments of the sound, use the fine tuning options available for the hearing aid.

If you make adjustments, you should go through the above procedure again to make sure that the sound has improved.

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