QUICK GUIDE

COMPASS GPS

SOUND DIARY

Introduction

This quick guide explains the Sound Diary basics. You find the Sound Diary window under the LOG theme. Since this feature differs very much depending on the hearing aid you have selected, this quick guide is divided into two sections - one for each way of displaying Sound Diary data.

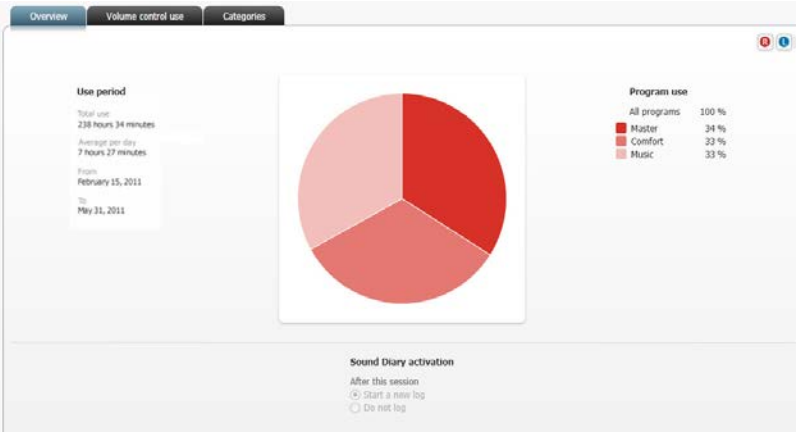
Sound Diary for DREAM

Sound Diary for WIDEX DREAM hearing aids displays data for one hearing aid at a time. In a binaural fitting, use the R and L buttons in the upper right corner of the window to change between the right and left hearing aid.

Overview

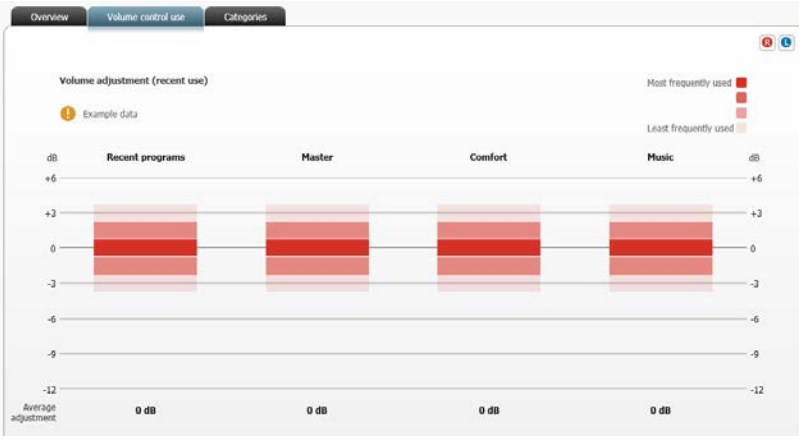
The Overview tab is placed in the top left side of the workspace area, next to the left navigation bar.

Under this tab you can see the details about the use of the hearing aid. A pie chart shows you how much each program is used, and under *Sound Diary activation* you can decide whether COMPASS should log these pieces of information.



Volume control use

The Volume control use tab is placed next to the Overview tab.



Under this tab you can see the volume adjustment for individual programs in the hearing aid during the logging period. Under *Recent programs* you can see how much the volume has been changed during the recent use of the hearing aid.

For each program in the hearing aid you can see how much the volume control has been used to increase or decrease the sound level. The darkest-coloured indication is the most frequently used setting, while the lighter colours indicate less frequently used volume control settings.

Environment

The Environment tab is placed next to the Volume control use tab.

This tab shows the sound environment categories in which the different programs have been used. The environments have been categorised and are displayed as a percentage of the total use in the relevant program.

Besides a column for each defined program in the hearing aid, there is a column showing an overall indication of the sound environment categories in which the hearing aid has been used.

Sound Diary for UNIQUE/BEYOND/EVOKE/MOMENT

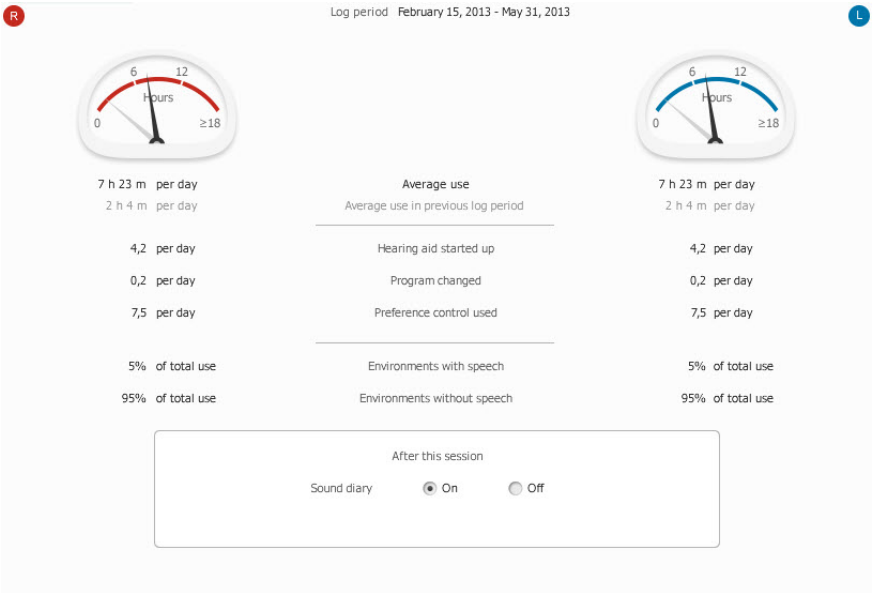
Sound Diary for WIDEX UNIQUE/BEYOND/EVOKE/MOMENT hearing aids shows data for both hearing aids in a binaural fitting. You have access to four different tabs. On all tabs you can see the log period covered by the Sound Diary.

Note: If you are fitting EVOKE or MOMENT hearing aids, and SoundSense Adapt is turned on, no preference control use is displayed in the Sound Diary tabs Program use, Environment and Input level.

Log overview

The Sound Diary opens in the *Log overview* tab. Under this tab you can see general data about the use of the hearing aids during the log period. This tab shows you:

- When data was logged – the log period.
- How many hours per day your client has used the hearing aids, on average. If a previous log period exists, the average number of hours per day is displayed for this period as well.
- How much your client has used the program button and preference control, and how many times per day the hearing aid has been turned on.

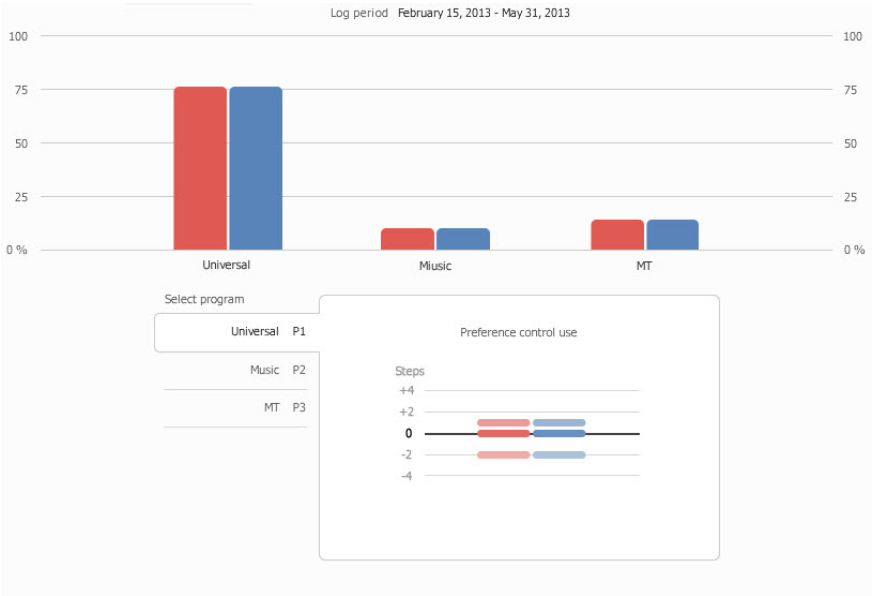


- How much time your client has used the hearing aids in environments with speech, and without speech.

At the bottom of the tab you can choose whether you want the Sound Diary to be active when you end the present fitting or fine tuning session.

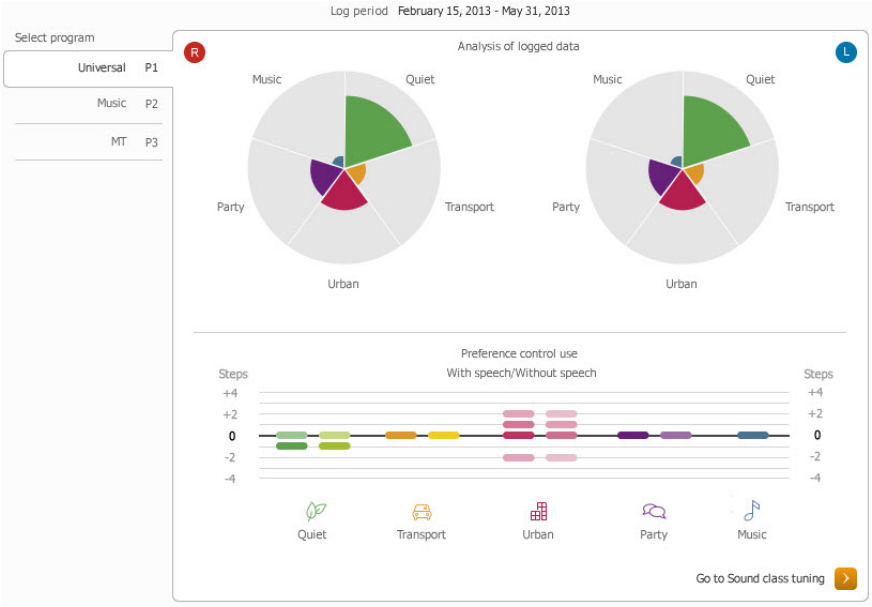
Program use

Under the *Program use* tab you can see the number of programs in the hearing aids, and how much they have each been used. For each program the tab shows the percentage of the total time during which the program has been used, both for the right and the left hearing aid. Below the graphic representation, all programs in the hearing aids are listed. If the hearing aids are equipped with a preference control, you can select one of the programs to show how much the preference control has been used in that program.



Environment

The *Environment* tab shows how much the hearing aids have been used in the various environments. If you have defined more than one program in the hearing aids, you can select the different programs to the left in the window. For each program (only programs with microphone input) you can see the extent to which the various environments have been active. When you point to one of the environments, a pop-up text shows you the percentage of the total use period that this environment has been active.



Below the environment graphics you can see how much the preference control has been used in the various environments. This graphic representation also shows how much the preference control has been used in environments with and without speech.

Based on the environments that are active in the hearing aids, you may want to adjust the hearing aids to accommodate your client, so that they do not need to use the program button as often. At the bottom of the Environment tab you can click the text to move directly to the window *Sound classes*.

Input level

Under the *Input level* tab you can see how much the hearing aids have been used at different sound levels. The columns show the percentage that the hearing aids have been used at soft, normal, and loud sounds.

Below the graphics, you find an indication of the preference control usage. If your client tends to make upward or downward adjustments of the preference control, this is indicated here. You may then want to adjust the hearing aids to accommodate your client, so they do not need to use the preference control as often.

For further information and guidance, open the Help system from the top navigation bar in the COMPASS program, or by pressing the F1 button on your keyboard.

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